

>>THEY  
MOVED  
MY  
HEART



# INNA CYMLICH JANSE

SUZANNE  
BIEDERBERG  
GALLERY

28th May, 2023  
Amsterdam

Inna is an artist on the move. When unable to walk in the streets, her shoes entered the art world. She began to draw and paint the pages of books and magazines, making their stories her own. These interferences, done impulsively, show through fluid trace and bright colours, a range of shoes going from elegant sandals to chinese embroidered slippers, from evening pumps to boots and sapatilhas. All this reveals her taste, the places she loved to visit to choose between the fashionable and the unusual. Now the papers are crowded with memories. Everything is worn out.

Art is sometimes beautiful but not always easy. The work Inna does is not for entertainment. Her last paintings are black holes, places were you could jump and lose yourself. There are also entangled lines for you to be trapped. Usually they are large canvas. Most of them abstract, with free form and vigorous gestures. However, there was a time Inna dedicated to paint human figures, more shadows than human beings. Ghosts I would say. Nevertheless alive, as alive as is all Inna's work, a strong artist manifestation that she cannot avoid to emerge.

Maria Alice Milliet, PhD