

# INNA CYMLICH JANSE FRESH PERSPECTIVE Amsterdam-Netherlands-2008



Inna Cymlich Janse is a traveller who paints the landscapes she sees and has seen in the adventurous course of her life journey. From her early years during an epic walk from war torn Russia where she was born to Europe, then to Australia, Asia, the Americas, and Brazil where she currently lives. Actual journeys to escape, to survive, to find shelter, but above all inner journeys to assuage a recurrent and poignant feeling of displacement and otherness, of restlessness, of deep anxieties and fears. Journeys of discovery into varied often alien and exotic worlds in search of resonances within different mental and physical spaces.

Landscapes of the soul yet also real and recognizable landscapes. Bold, strong, vibrant.

Deceptively naïve. No holds barred, no concessions to current trends or pre-existing styles. Straight from the guts yet architecturally constructed with a powerful underlying structure broken by bold strokes of the brush loaded with primary colours, deep intense black or marine blue, flame red, acid yellow and green, muddy browns, rich ochres, pink, greys. Abstract and yet concrete.

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Fierce, disquieting, challenging, guileless, landscapes which are the result of a tension between Inna's inner demons, passions, and a tactile response to her environment rendered with a keen eye and a quick impatient brushstroke.

Inna's work is generous: there are no filters between herself and her work as there are no filters between herself and her friends, between herself and the countries and people she visits. She confronts the viewers and invites them to share her experiences, her awareness of complex situations filled with emotions and colour.

She re-creates metaphorical and real prisons where exit-ing is possible through an act of courage. A fearless vision recorded with hot iron immediacy, the result of a controlled process of adding texture and subtracting unnecessary detail.

*Dalu Jones - Art Historian/Curator/Critic*